



Foundation in Art
Year 6

SPRING
Painting & mixed media: Artist study

<p>Lesson 1 David Hockney Analysing David Hockney's painting 'My Parents' and acting out the scene within it.</p>	<p>Lesson 2 Paula Rego – The Dance Analysing 'The Dance' by Paula Rego to develop a narrative around the painting.</p>	<p>Lesson 3 John Singer Sargent - The Front Line Exploring John Singer Sargent's World War 1 painting, 'Gassed' and re-enacting the scene.</p>	<p>Lesson 4 Fiona Rae Using Fiona Rae's work to develop an understanding of abstract art and creating a piece to represent similar themes.</p>	<p>Lesson 5 Research and planning Researching an artist to understand their style and artistic intentions and planning an extended painted piece or presentation.</p>	<p>Lesson 6 Making art! Demonstrating independent skills and knowledge of materials to create a piece of art formed from sketchbook ideas and artist research.</p>
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<i>abstract</i>	Art that doesn't necessarily look like it does in real-life - use shapes, colours, and gestural marks
<i>analyse</i>	To investigate something in detail to understand it
<i>evaluate</i>	To form an opinion about how good or useful something is
<i>interpret</i>	To understand and explain the meaning of something
<i>medium</i>	The materials used to make a piece of art
<i>mixed-media</i>	Art made from a combination of different materials
<i>narrative</i>	Is a story recalling events whether fictitious or true
<i>respond</i>	To create ideas formed from experiencing art of others
<i>tableau</i>	People recreating a scene from a story, painting in a motionless poses



'The Dance', 1988
(acrylic on paper laid on canvas) by Paula Rego



Untitled, 1991 (oil on canvas) by Fiona Rae.

Looking at art:

Describe – What do you notice in the artwork? What words can you use to explain what it looks like?

Relate – Does it remind you of anything? What things do you recognise?

Analyse – How did the artist create this?

Respond – What would you write about this art?

Evaluate – What do you think is successful or unsuccessful? What do you do you think others will think about it?

Interpret – What do you think this might be? What do you think is happening? Does it have a message?