



Foundation in Art
Year 5

SPRING
Painting & mixed media: Portraits

<p>Lesson 1 Poem portrait Extending a drawn self-portrait and exploring how a background can change the finished effect.</p>	<p>Lesson 2 Developing drawings Taking portrait photographs ready for use in later lessons and developing drawings into finished prints using a range of techniques, including monoprints.</p>	<p>Lesson 3 Self-portraits Extending ideas from Lessons 1 and 2, learning about the purpose of self-portraits and comparing work by a range of artists in different mediums, including mixed-media.</p>	<p>Lesson 4 Changing faces Considering how a self-portrait could represent something important about an artist; experimenting with materials and techniques and recording ideas in sketchbooks.</p>	<p>Lesson 5 Mixed-media portraits Concluding their investigation of portraits by evaluating ideas and giving feedback, then creating finished self-portraits in their chosen materials.</p>
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Collage	Cutting, arranging and sticking materials like paper, fabric etc to a background
Identity	Your qualities or beliefs that make you unique
Mixed media	Art made from a combination of different materials
Monoprint	A print that can only be made exactly the same way once
Multi-media	Artwork that includes audio or video elements
Photomontage	Collage made from photographs
Self-portrait	A portrait of the artist, by the artist

Artists

Chila Kumari Singh Burman Vincent van Gogh

Frida Kahlo

Sonia Boyce Njideka Akunyili Crosby

Match the materials you choose to the effect you want to create



Dreamy



Relaxed and happy



Bold



Self-portraits can communicate things about the artist depending on:

- The composition
- The materials used
- What is included in the background
- The artist's clothes
- Their facial expression



Mixed media artwork uses a combination of different materials

Creating a monoprint

