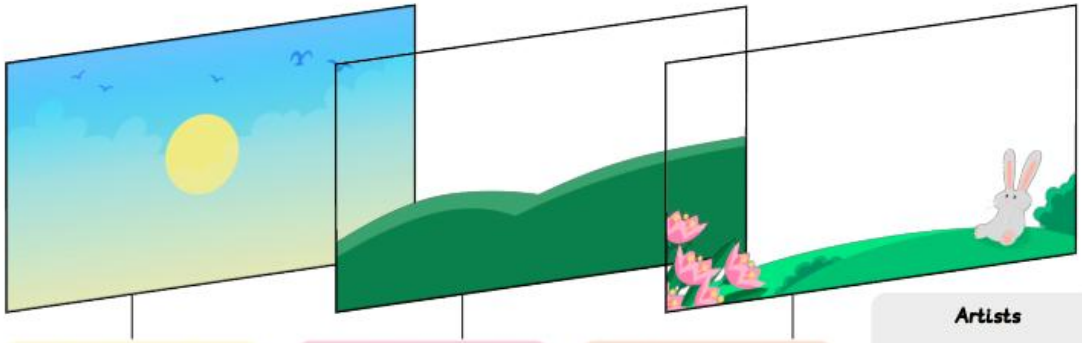
The Marist Primary School	Knowledge Organiser
Foundation in Art Year 5	**Autumn** Depth, emotion and movement

Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
Expressing movement To apply an understanding of expressive and gestural lines to capture movement	**Showing emotion through line** To understand how lines and marks can communicate emotion	**Showing depth through mark making** To understand how artists use mark making and shading to create depth	**Composition for printing** Composition for printing To apply an understanding of composition to plan a print	**Printing** To develop drawn ideas through printmaking	**Every picture tells a story** To explore how portraits can show expression and emotion and affect how we see the artwork



Background*
The area of a picture that looks farthest away, often behind the main subject.

Middle ground*
Part of an artwork positioned between the foreground and background.

Foreground*
The part of a picture that looks closest to the viewer, usually where the main subject is.

Artists
- Jean-Michel.
- Charlie Mackesy.
- Elizabeth Catlett.
- John Muafangejo.

Main subject*
The central theme or object of an artwork.

Focal point*
Part of a composition that catches the eye first.

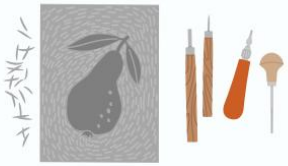
Depth:* The feeling in a picture that some things are closer and others are farther away.

Lino printing

1

Draw a simple design and transfer the design onto the lino with tracing paper or pencil.

2



Use lino cutters to carve away at the parts to stay white.

3

Roll the ink out evenly using a brayer and apply it to the lino block.

4

Press a paper onto the lino and rub the back evenly, then carefully peel off the paper and let the print dry completely.