



Foundation in Art
Year 3

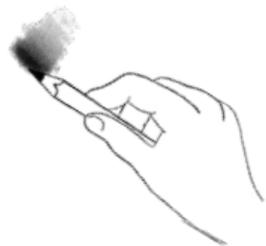
Autumn
Drawing: Developing drawing skills

<p>Lesson 1 See like an artist To recognise how artists use shape in drawing</p>	<p>Lesson 2 Shading To develop shading skills and use them to blend tones</p>	<p>Lesson 3 Take a closer look To use careful observation for adding detail to drawings</p>	<p>Lesson 4 Imagination in bloom To use line, shape and tone in an imaginative drawing</p>	<p>Lesson 5 Paper to pixels To explore digital media techniques to develop drawings</p>	<p>Lesson 6 Every picture tells a story To understand how art can be made in different ways</p>
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Holding a pencil to shade



detail grip
(writing grip)



shading grip

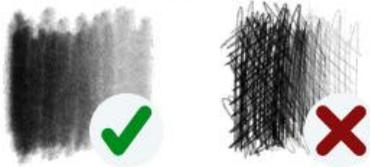
Create smooth, even tones

Smooth changes between light and dark, achieved by gradual change of pressure when shading.



The four rules of shading:

1. Use the side of the pencil.
2. Work in one direction.
3. Press evenly.
4. Leave no gaps.



sketching: Creating a simple, quickly-made drawing without many details.



Use simple shapes when sketching a picture.



Artists:

- Yellena James.
- Katie Daisy.
- Edgar Degas.
- Dianne Sutherland.
- Sara Boccacini Meadows.

digital art: Art made using electronic devices and computers.

