



Foundation in Art
Year 2

SPRING
Painting and mixed media: Life in colour

<p>Lesson 1 Colour magic Exploring colour mixing and creating a range of secondary colours in paint</p>	<p>Lesson 2 Texture hunt Identifying textured surfaces and reproducing them using a range of painting tools.</p>	<p>Lesson 3 Making textures Learning about the collage work of artist Romare Bearden; re-creating colours and textures using paint and making patterned surfaces ready for use in a collage.</p>	<p>Lesson 4 Collage creation Composing and arranging collage materials, making choices based on colour and texture.</p>	<p>Lesson 5 Developing detail Developing detail, pupils evaluate and improve artwork.</p>
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Primary colours

red blue yellow

Secondary colours

	+		=	
red		blue		purple
	+		=	
yellow		red		orange
	+		=	
blue		yellow		green
	+		=	
black		white		grey

Painting tools can create texture

Collage

Romare Bearden
1911 – 1988

- His work explored memories, everyday life and the idea that people should be treated equally.
- He used patterned paper in his collages.
- He layered other ...

Overlay materials