



Foundation in Art
Year 2

Autumn
Drawing: understanding tone and texture

<p>Lesson 1 Exploring drawing materials</p> <p>To explore drawing techniques using a range of materials</p>	<p>Lesson 2 Understanding and creating texture</p> <p>To explore and describe texture through touch and rubbings</p>	<p>Lesson 3 Exploring tonal shading</p> <p>To develop tonal shading skills using control and pressure</p>	<p>Lesson 4 Sketching and refining drawing</p> <p>To develop an initial sketch for an observational drawing.</p>	<p>Lesson 5 Creating an observational drawing</p> <p>To use tone and texture to create an observational drawing</p>	<p>Lesson 6 Every picture tells a story</p> <p>To explore different ways of adding mood to a photograph</p>
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Holding a pencil to shade

detail grip (writing grip) shading grip

Tone
How light or dark something is.

The four rules of shading

1. Use the side of the pencil.
2. Work in one direction.
3. Press evenly.
4. Leave no gaps.

Texture
The way that something feels when it is touched.

wrinkly

smooth

prickly

fluffy

rough

Artists

- Käthe Kollwitz.
- Max Ernst.
- Sari Deines.
- Saeed Akhtar.

Drawing materials

- Chalk.
- Crayon.
- Oil pastel.
- Soft pastel.
- Charcoal.
- Graphite sticks.

