



Foundation in Art
Year 4

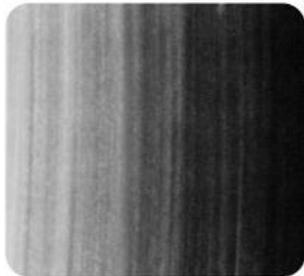
Autumn

Drawing with realism: Exploring tone, texture and proportion

<p>Lesson 1 3D pencil drawings To draw using tone to create a 3D effect</p>	<p>Lesson 2 Texture and tone To explore how combining lines and mark making can show texture and tone in drawings</p>	<p>Lesson 3 Understanding proportion To understand proportion by observing how it is used in artwork</p>	<p>Lesson 4 Creating an effective composition To understand what an effective composition in art is</p>	<p>Lesson 5 Using texture, tone and proportion in drawing To apply an understanding of texture, tone and proportion in drawing</p>	<p>Lesson 6 Every picture tells a story To create a collaborative piece of art inspired by an artist</p>
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Tone

How light or dark something is.



Texture

The way that something feels when it is touched. For example, fluffy.



Composition

Arranging different materials together and sticking them to a surface.

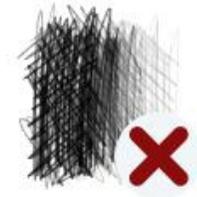


Artists

- Sarah Graham.
- Nicola McBride.
- Joel Penkman.

The four rules of shading

1. Use the side of the pencil.
2. Work in one direction.
3. Press evenly.
4. Leave no gaps.



Shadow

A dark shape that appears when something blocks the light.



Highlight

A bright spot or area that makes something stand out or look shiny.



Proportion

How big one element of an artwork appears compared to the whole thing.

