



Foundation in Art
Year 1

SPRING
Painting and mixed media: Colour splash

<p>Lesson 1 Making colours Identifying primary colours and exploring how secondary colours can be mixed.</p>	<p>Lesson 2: Painting with colour Children put their understanding of colour mixing into practice to recreate their own versions of the artwork '0-9' by artist Jasper Johns.</p>	<p>Lesson 3 Printing with paint Using building blocks and other everyday objects to create prints; painting and stamping their blocks to create patterns, pictures and letters and combining colours on the page, explaining the choices they make.</p>	<p>Lesson 4 Exploring colour mixing Mixing two primary colours to create different shades of a secondary colour and using these in a decorative painting.</p>	<p>Lesson 5 Clarice Cliff plates Using a paper plate, children recreate their own designs of Clarice Cliffs 'Circle Tree' plate, using bright colours to paint circles and finishing by using black paint and a straw to blow a tree design.</p>
--	---	---	---	--

Hue	Describing an exact colour: sky blue, dark green, rose pink
Mix	Combining two or more colours together
Pattern	Pattern is a design in which shapes, colours or lines are repeated
Primary colours	Red, yellow and blue
Print	Transferring an image onto another surface, e.g. finger printing
Secondary colours	Orange, green and purple and made by mixing two primary colours together

Artists

- Jasper Johns
- Clarice Cliff



Jasper John (b.1930)
American painter, sculptor, draftsman, and printmaker.

Primary colours

red blue yellow

Secondary colours

red + blue = purple

yellow + red = orange

blue + yellow = green

black + white = grey

Different brushes make different marks

Create patterns by repeating shapes, colours, lines

Create patterns by printing



Clarice Cliff (1899-1972)
English ceramic artist and designer.