



Foundation in Art
Year 6

Autumn
Drawing: Expressing ideas

<p>Lesson 1 What is Street Art? To explore how street artists use art to convey messages and provoke thought</p>	<p>Lesson 2 How do artists use one point perspective? To understand and apply one point perspective in a drawing inspired by street art.</p>	<p>Lesson 3 Scaling up: Using scale and proportion effectively in drawings To understand and use scale and proportion effectively in drawings.</p>	<p>Lesson 4 Planning street art Designing a street-art-inspired final piece; combining skills learned. To design a street-art-inspired piece using a brief.</p>	<p>Lesson 5 Making a street-art-inspired piece that conveys a message using perspective, scale and proportion.</p>	<p>Lesson 6 Every picture tells a story Evaluating creative work by exploring meaning and message. To evaluate creative work by exploring meaning and message.</p>
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Art and design - Drawing: Expressing ideas through art

depth	The feeling in a picture that some things are closer and others are farther away.
graffiti	Spray-painted words and images that appear on property without permission.
horizon	The horizontal line that separates the sky from the ground creating perspective.
mural	A painting made directly on a wall or other permanent structure.
proportion	How big one element of an artwork appears compared to the whole thing.
realism	A way of making art that looks as close to real life as possible.
street art	Artwork that is created in a public space, typically without official permission.
vanishing point	A spot on the horizon where things seem to disappear.

- Artists:**
- Sian Storey.
 - Edgar Müller.
 - Diego Rivera.

