



Foundation in Art
Year 3

SPRING
Prehistoric painting

<p>Lesson 1 Exploring prehistoric art Reflecting on the purpose of cave art paintings and introducing a sense of proportion when drawing an animal.</p>	<p>Lesson 2 Charcoal animals Scaling up drawings in charcoal to create tones and textures.</p>	<p>Lesson 3 Prehistoric palette Experimenting with spices and found natural materials to make paint and exploring the colours and effects that can be created.</p>	<p>Lesson 4 Painting on the cave wall Applying painting skills to recreate a prehistoric picture on a textured surface.</p>	<p>Lesson 5 Hands on a cave wall Creating hand prints onto a textured background as a collaborative class piece of prehistoric-inspired art.</p>
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Charcoal	Burnt wood that can be used to draw with
Drawing medium	Different materials used to draw e.g. pencils, charcoal, pastels
Pigment	The colour in a natural object
Prehistoric	A time in the past before humans wrote things down to record history
Proportion	How big a part of something looks compared to the rest of it
Scale up	Enlarge a drawing so the proportions stay the same
Smudging	Blending a soft drawing material on a surface
Stone age	The oldest period in which humans are known to have lived, lasting over 2.5 million years

