Foundation in Art
Year 4

SPRING
Painting & mixed media: Light and dark

| Lesson 1 Tints and shades	Lesson 2 Three dimensions	Lesson 3 Painting techniques	Lesson 4 Composition	Lesson 5 Still life
Analysing different painting techniques, comparing paintings by artists according to elements such as texture or colour and practising creating tints and shades when colour mixing.	Children learn more about the effect of light on colour in everyday life and in art. Applying what they learned previously, they paint a simple object, mixing and using tints and shades to give the appearance of three dimensions	Exploring different painting techniques and recreating them when painting a simple 3D object.	Exploring still life and comparing compositions, the children create their own plan for a finished still life painting.	Having experimented with painting techniques, the children paint a still life that showcases their own unique style.

Term	Definition
Composition	Putting different elements together in a pleasing way
Hue	Describing an exact colour: sky blue, dark green, rose pink
Proportion	How big a part of something looks compared to the rest of it
Shade	Adding black to a colour makes a shade
Shadow	A dark area created when light is blocked
Still life	An artwork showing a collection of things that don't move, e.g. objects rather than people
Tint	Adding white to a colour makes a tint
Tone	The light and dark something is

Still life
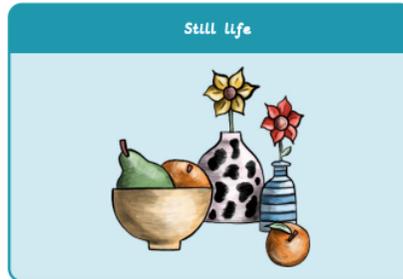
Portrait   Landscape

Colour mixing

Making colours lighter:
+ a lighter colour
+ water
+ white

Making colours darker:
+ a darker colour
+ black

+ Add water =

Painting techniques

Dabbing   Stippling

Pointillism   Adding texture to paint

Washes   Using different tools

Creating contrast

Contrasting texture   Contrasting colours

Using tints and shades can help a painted object appear three-dimensional