



Foundation in Art  
Year 6

SUMMER  
Sculpture and 3D: Making memories

<p><b>Lesson 1</b> <b>Exploring Self</b> To analyse how art can explore the concept of self.</p>	<p><b>Lesson 2</b> <b>Relief Sculptures</b> Developing memories of primary school into abstract relief cardboard sculptures inspired by Louise Nevelson.</p>	<p><b>Lesson 3</b> <b>Memory Museum</b> To use creative experience to develop ideas and plan a sculpture.</p>	<p><b>Lesson 4</b> <b>Memory Sculpture</b> To apply an understanding of materials and techniques to work in 3D.</p>	<p><b>Lesson 5</b> <b>Complete and Reflect</b> To problem solve, evaluate and refine artwork to achieve a chosen outcome.</p>
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<b>abstract</b>	When something doesn't necessarily look like it does in real-life.
<b>assemblage</b>	A 3-dimensional collage of collected or made items.
<b>composition</b>	Putting different elements together in a pleasing way.
<b>literal</b>	When something is represented exactly as it is.
<b>manipulate</b>	To change how a material looks by handling or using tools.
<b>memory</b>	Something remembered from the past.
<b>relief</b>	In art, refers to artwork that projects from a solid base.
<b>sculpture</b>	Three dimensional art made by carving, modelling, casting or constructing.

Sculpture and 3D art can be...

**Huge** or **tiny**

**Literal** or **abstract**

Made by **combining** and **manipulating** materials  
Use your hands and minds

**Explore!**

Artists

Joseph Cornell

Cornell made 3D art from found objects with personal meaning assembled in a box. He was one of the first artists to create 'Assemblage' art.



- Louise Nevelson
- Joseph Cornell
- Judith Scott
- Yinka Shonibare
- Nicola Anthony
- Louise Bourgeois
- Romare Bearden