



Foundation in Art  
Year 3

SUMMER  
Sculpture & 3D: Abstract shape

**Lesson 1**  
**Structural shapes**  
Considering the definition of 'sculpture' and learning simple techniques for turning 2D card shapes into 3D structures.

**Lesson 2**  
**Constructing in 3D**  
Learning about the work of sculptor Sir Anthony Caro and creating abstract sculpture on a larger scale.

**Lesson 3**  
**Seeing space**  
Understanding how manipulating shape can create abstract forms and developing drawings as part of the sculpture planning process

**Lesson 4**  
**Abstract sculpture**  
Applying what they have learned about abstract sculpture and constructing their own artwork inspired by playground equipment.

**Lesson 5**  
**Surface decoration**  
Comparing sculptures by different artists, and evaluating and adding detail to their own finished artworks.

<b>sculptor</b>	An artist who makes sculptures.
<b>structure</b>	Parts arranged in a particular way, like a cardboard model.

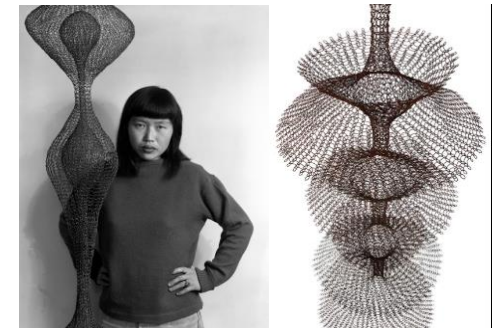
Anthony Caro  
(March 1924 - October 2013)

- A British artist who made abstract sculptures.
- Used scrap metal and found objects.
- Some of his sculptures are colourful.

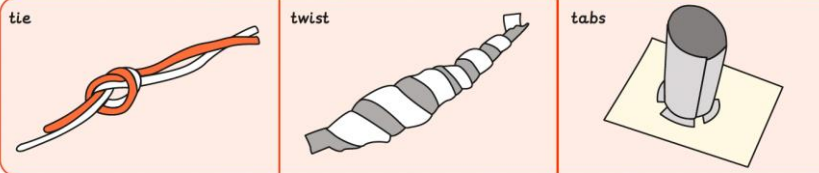


Ruth Asawa  
(January 1926 - August 2013)

- An American sculptor who made wire sculptures.
- She was interested in the shapes created by space between artworks.



Techniques for joining shapes



Techniques for shaping card - from 2D to 3D

