



Foundation in Art
Year 5

SUMMER
Sculpture: Interactive installation

<p>Lesson 1: What is installation art? To identify and compare features of art installations.</p>	<p>Lesson 2: Space and scale To investigate the effect of space and scale when creating 3D art.</p>	<p>Lesson 3: Everyday amazing To problem-solve when constructing 3D artworks.</p>	<p>Lesson 4: Creative concepts To plan an installation that communicates an idea.</p>	<p>Lesson 5: Viewer experience To apply their knowledge of installation art and develop ideas into a finished piece.</p>
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Installation art
Three dimensional art that aims to transform a particular place.






'Support - Save Venice from drowning' by Lorenzo Quinn. © Frans Sellies Photography. All rights reserved 2022 / Bridgeman Images.

- Often large in scale.
- Location is important.
- Often made using everyday objects in new ways.
- Can be interactive.

Cai Guo-Qiang

- Guo-Qiang was born in 1957 in the Fujian Province, China.
- He grew up during China's Cultural Revolution, when explosions were part of everyday life.
- Guo-Qiang took part in demonstrations against political changes.
- He creates sculpture, drawings, installations and performance work.
- His art explores culture, politics and science and sometimes features explosions.

Interactive art



'The Weather Project' by Olafur Eliasson aimed to recreate a sunset using lighting, mirrors and artificial mist.

see hear touch smell

<i>atmosphere</i>	The mood of an artwork, for example, mysterious or joyful.
<i>concept</i>	The idea behind an artwork.
<i>location</i>	The place where an artwork is displayed.
<i>performance art</i>	Artwork that is an event rather than an object.
<i>scale</i>	The size of an artwork.
<i>viewer</i>	The people who look at, or visit, your installation.