



Foundation in Art
Year 2

SUMMER:
Sculpture and 3D: Clay houses

<p>Lesson 1 Exploring clay</p> <p>Exploring how clay can be shaped by hand and learning some basic skills to apply when making a simple model.</p>	<p>Lesson 2 Pinch pots</p> <p>Using the pinch pot technique along with score and slip, the children make pots decorated with clay shapes.</p>	<p>Lesson 3 Applying skills in clay</p> <p>Experimenting with working positively and negatively into a clay surface.</p>	<p>Lesson 4 Designing a tile</p> <p>Creating a drawing of a home, children plan how they will turn their drawing into a 3D clay tile by working positively and negatively in clay.</p>	<p>Lesson 5 House tiles</p> <p>Rolling, joining and pressing into clay to create 3D houses tiles.</p>
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Clay slip	A runny mixture of clay and water, a bit like clay 'glue'
Impress	Pushing objects into a clay surface to make interesting marks
Pinch pot/thumb pot	A simple pot formed by pushing your thumb into a ball of clay
Relief	Three dimensional parts of an artwork that are joined to a flat base
Score	Marking hatched lines into the clay surface
Sculpture	Art in three dimensions; walk all around it to look at it
Surface	The top layer of something

Artists

Ranti Bam

Rachel Whiteread



Join clay using the 'score and slip' method

