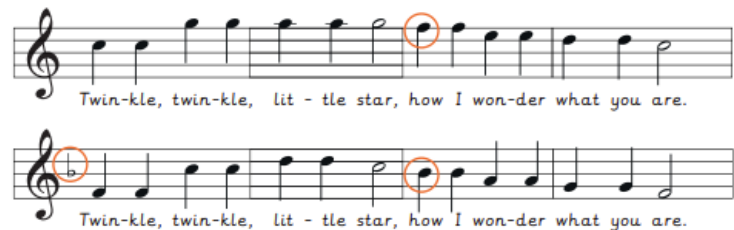


The Marist Primary School		Knowledge Organiser			
Year 3 Spring 1: Developing Singing Technique		Key Question: Can you add compose a song using simple rhythmic notation?			
Lesson 1 Can you sing in time with others?	Lesson 2 Can you sing in time with others?	Lesson 3 Can you recognise simple rhythmic notation by ear and by sight?	Lesson 4 Can you use simple rhythmic notation to compose a Viking battle song?	Lesson 5 Can you perform music with confidence and discipline?	
Vocabulary					
 notation	The way that music is written so that others can play it	 ensemble	A small group of musicians	 body percussion	Shaking, hitting or tapping your body to make a sound
 transpose	Moving the music up or down to start on a different note	 parts	Different instrumental or vocal melodies in the music that happen at the same time	 untuned percussion	Percussion instruments you cannot play a tune on
 major	Where the music sounds happy	 duration	The length of time a note is played for	 Minim A note lasting two beats.  Crotchet A note lasting one beat.  Quaver A note lasting half a beat, that usually comes in a pair to make a whole beat. 	
 minor	Where the music sounds sad	 percussion instruments	Instruments which are played by shaking, tapping or scraping with your hand or a beater		