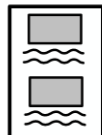
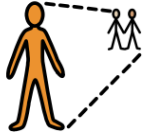
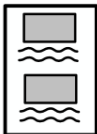


The Marist Primary School		Knowledge Organiser			
Year 3 Autumn 1: Ballads		Key Question: Can you perform your own ballad?			
Lesson 1 Can you use musical vocabulary to explain the stylistic features of a ballad?	Lesson 2 Can you explore how actions can impact performance?	Lesson 3 Can you plan a musical structure inspired by a story?	Lesson 4 Can you create lyrics to match a melody?	Lesson 5 Can you show awareness of style, structure and features to perform a ballad?	
Vocabulary					
 ballad	A song which tells a story	 ensemble	A small group of musicians	 nonsense words	Words which have no meaning and fill in time in a song
 compose	To create an original piece of music	 expression	Using your feelings when performing	Ballads tell a story and usually have a similar structure to stories.  OPENING - Describes the setting, introduces the characters. BUILD UP - Excitement and tension grows, gives emotion. CLIMAX - Major dilemma. RESOLUTION - Characters find a route through their difficulties. ENDING - Happily ever after.	
 stanza	A short section of text, sometimes known as a verse	abc lyrics	The words in a song		
 solo	Performing alone	 chorus	A repeated section of music with the same tune and lyrics		