

The Marist Primary School		Knowledge Organiser			
Year 3 Summer 1: Jazz		Key Question: Can you create a jazz motif?			
Lesson 1 Can you sing and clap a syncopated rhythm for a ragtime-style song?	Lesson 2 Can you improvise a call and response?	Lesson 3 Can you scat sing using the call and response format?	Lesson 4 Can you create a jazz motif?	Lesson 5 Can you adapt a familiar tune using jazz rhythms?	
Vocabulary					
 motif	A short pattern of pitched used repeatedly	 rhythm	A pattern of long and short sounds (and silence) within a piece of music	Musical style: Jazz This unit is about Jazz music, including the styles of Ragtime, Traditional jazz and Swing. It was started by African-Americans in New Orleans, who mixed African and European musical styles together to create the Jazz style.  FAMOUS JAZZ MUSICIANS Scott Joplin Cab Calloway Ella Fitzgerald	
 swung rhythm	A pair of quavers which are not played equally	 off-beat	The beats in between the ones you would naturally clap on		
 syncopation	Playing or emphasising the off beat	 call and response	A musical technique where a leader plays a pat and everyone sings or plays back	Instruments 	
 tempo	The speed or pace of the music.	 improvising	Making up the music on the spot		