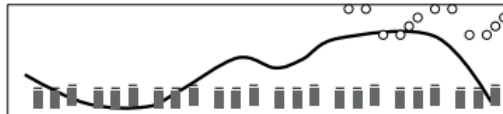
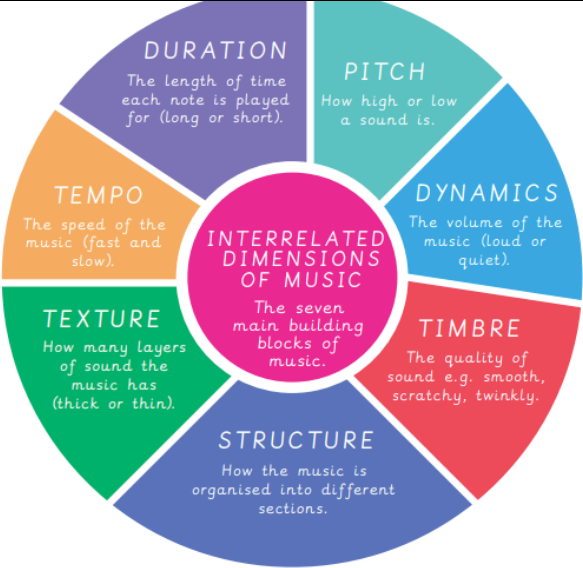


The Marist Primary School		Knowledge Organiser			
Year 3 Autumn 2: Creating Compositions for an Animation		Key Question: Can you play melodies and rhythms which represent the section of animation you are accompanying?			
Lesson 1 Can you tell a story from a piece of music through movement?	Lesson 2 Can you create a soundscape using percussion instruments?	Lesson 3 Can you create a range of sounds to accompany a story?	Lesson 4 Can you compose and perform a rhythm to accompany a story?	Lesson 5 Can you compose and notate a short melody to accompany a story?	
Vocabulary					
 notation	The way that music is written so that others can play it	 ensemble	A small group of musicians	Graphic score Stave and letter notation Musical notation helps us to 'write' and 'read' the melodies so they won't be forgotten and can be played by others.	
 compose	To create an original piece of music	 melody	Notes of different pitched played in a sequence to create a tune		
 composition	An original piece of music that has been created	 soundscape	A collection of sound effects used to describe a landscape		
 graphic score	A way of writing music down using pictures or symbols	 rhythm	A pattern of long and short sounds (and silence) within a piece of music		