The Marist Primary School Year 4 Autumn 1: Body and Tuned Percussion		Knowle	dge Organis	- ATTIA			
		-	estion: ou create r oriate stru				
Lesson 1 Can you identify structure and texture in music?		Lesson 2 Can you use body percussion?		Lesson 3 Can you create musical rhythms using body percussion?		Lesson 4 Can you create simple tunes?	Lesson 5 Can you build and improve o
Vocabulary							
appraising	Assessin discussi piece of	ng a music	melody		Notes of different pitches played in a tune	each note is played for (long or short).  TEMPO The speed of	DYNAMICS  The volume of the
rhythm	and sho	n of long rt sounds piece of	contro	ast	An obvious difference	or slow).  DIME OF TEXTURE How many layers of sound the music has (thick or thin).	RELATED music (loud or quiet).  MUSIC  e seven building ocks of nusic.  TIMBRE  The quality of sound e.g. smooth, scratchy, twinkly.
layers	Different instrumerhythms melodies build the texture	ents, or	<b>≱</b> →	on	When one section of music links to another	organised	ne music is into different cctions.