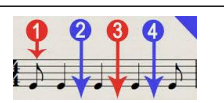


The Marist Primary School		Knowledge Organiser			
Year 5 Spring 1: South and West Africa		Key Question: Can you create music inspired by traditional African music?			
Lesson 1 Can you sing a traditional African song unaccompanied?	Lesson 2 Can you use tuned percussion to play a chord progression?	Lesson 3 Can you use vocals or tuned percussion to perform a piece of music as an ensemble?	Lesson 4 Can you play call and response rhythms using percussion instruments?	Lesson 5 Can you create an eight-break to play within a performance?	
Vocabulary					
 chord	Two or more notes that are plated at the same time and work in harmony	 call and response	A musical technique where something is sung or played and is then repeated back	 polyrhythms	Many rhythms play at once
 chord progression	A group of chords played in particular order	 a capella	Singing without any musical accompaniment	 syncopation	Playing on the off-beat
 major chords	Three not chords that sound happy	 soloist	A musician or singer who performs on their own	 Metronome A device that can be set to create a steady sound (beat) to help musicians play rhythms accurately.	 rest
 minor chords	Three note chords that sound sad	 duo	Two musicians or singers who perform together		Silences in the music
 break	When instruments stop and change rhythm	 ostinato	A repeated pattern or phrase	Instruments Percussion instruments Instruments which are played by shaking, tapping or scraping with your hand or a beater. 	