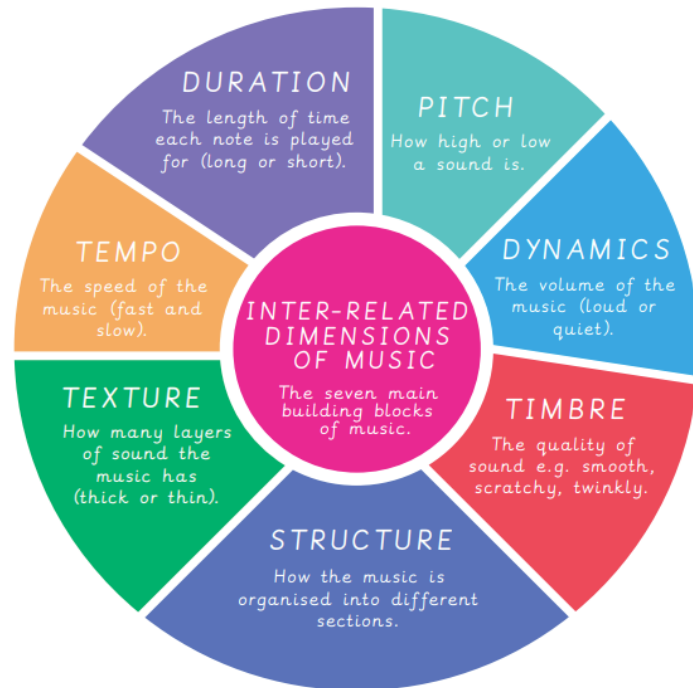


The Marist Primary School		Knowledge Organiser			
Year 5 Spring 2: Compositions for the Festival of Colour		Key Question: Can you create a piece of music inspired by a single colour?			
Lesson 1 Can you understand that music can be represented with colours?	Lesson 2 Can you represent a piece of music as a graphic score?	Lesson 3 Can you create a vocal composition based on a picture?	Lesson 4 Can you create a piece of music inspired by a single colour?	Lesson 5 Can you work as a group to perform a piece of music?	
Vocabulary					
 synaesthesia	A condition where you ‘see’ music as colours	Graphic score A way of writing down music on the page without using traditional stave notation, using symbols and images to represent the music. 			
 layering	An overlapping of different music or instruments to create a ‘thick’ texture in the music				
 major	A tonality where the music sounds happy				
 minor	A tonality where the music sounds sad				