

The Marist Primary School		Knowledge Organiser			
Year 6 Spring 2: Theme and Variations		Key Question: Can you play TIKI-TIKI, TI-TIKI and TIKI-TI rhythms in 3/4 time?			
Lesson 1 Can you explore the musical concept of theme and variations?	Lesson 2 Can you compare and contrast different variations in the piece The Young Person's Guide to the Orchestra?	Lesson 3 Can you use complex rhythms to be able to perform a theme?	Lesson 4 Can you play TIKI-TIKI, TI-TIKI and TIKI-TI rhythms in 3/4 time?	Lesson 5 Can you use music notation to create visual representations of TIKI-TIKI, TI-TIKI and TIKI-TI rhythms?	
Vocabulary					
 pulse	The heartbeat of the music	 rhythm	The pattern of long and short notes in music	 3/4 time	3 beats per bar (waltz time)
 diaphragm	A dome shaped muscle beneath our lungs which we can use to control our breath when singing	 4/4 time	4 beats per bar (common time)	 notation	Written music
 melody	Notes of different pitches played in a sequence in order to create a tune	Pop Art An art movement from the 1950s where artists focused on common objects (comic books, tins of soup, teacups) and showed them in bold, bright colours. 		Orchestra A group of instruments that play together.  Strings - Instruments that are played by plucking or bowing strings. Woodwind - Instruments that make sound by blowing air through a reed or small mouthpiece. Brass - Instruments that are made of metal and the sound is made by blowing air through a cup-shaped mouthpiece. Percussion - Instruments that are played by striking, beating or shaking the instrument.	
 phrase	A short musical passage that make sense on its own	Kodaly rhythm names TA = Crotchet Ti-Ti = Quaver SH = Crotchet rest TWO = Minim TIKI - TIKI TI - TIKI TIKI - TI			