The Marist Primary School Year 6 Autumn 1: Dynamics, Pitch and Texture		Knowledge Organiser Key Question: Can you show changes in pitch, dynamics and texture in music?						
a classical composer (Felix gro Mendelssohn)?		Lesson 2 in you improvise as a up using dynamics and pitch?		Lesson 3 Can you improve as a group using texture?		Lesson 4 Can you use knowledge of dynamics, texture and pitch to create a group composition?		Lesson 5 Can you use teamwork to create a group compositio featuring changes in textured dynamics and pitch?
ocabulary	T _				T			
depict	To repres something music		Com	position	A piece of mu that has been created		ensemble	A group of people who perform instrumental or vocal music
Conductor		person who irects the music		A way of writi music using in and symbols-musical notes		nages not DURATIO The length of teach note is played for (long or shown) TEMPO The speed of the music (fast and		PITCH How high or low a sound is. DYNAMICS The volume of the
Improvise	Making up music		No.	otate	To write symbol represent mu		s to Slow). INTER-RELATED quiet).	