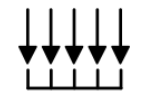


The Marist Primary School		Knowledge Organiser			
Year 6 Spring 1: Film Music		Key Question: Can you create music to convey emotion?			
Lesson 1 Can you appraise different musical features in a variety of film contexts?	Lesson 2 Can you identify and understand some composing techniques in film music?	Lesson 3 Can you use graphic scores to interpret different emotions in film music?	Lesson 4 Can you create and notate musical ideas and relate them to film music?	Lesson 5 Can you play a sequence of musical ideas to convey emotion?	
Vocabulary					
 chromatics	Notes played on this scale make the music sound 'creepy'	 improvise	Make something up on the spot	 notate	Examples of scenes and types of music TENSE music - Long notes followed by shorts notes or pauses. - Melody switching between two notes (think of 'Jaws'). - Useful for making the viewer think something bad is going to happen. PURPOSEFUL music - Military drum sounds. - A major key (happy sounding music). - A medium tempo. - Useful for characters getting a job done, or planning to defeat the enemy, etc. ROMANTIC music - Slow, long notes. - Sweeping melodies (getting higher and lower very smoothly and quickly). - High, twinkly notes. - Useful for showing which characters are the love interest. DANGER music - Getting higher and faster. - Using lots of instruments to create a chaotic sound. - Useful for building a sense of impending doom.
 composition	A creative work such as music	 major key	A tonality that sounds happy	 pitch	
 evoke	Creates emotions	 minor key	A tonality that sounds sad	 sound effects	
 imagery	Visually descriptive music	 modulates	Changing from one key to another, e.g major to minor	 soundtrack	
 unison	Playing or singing notes at the same pitch at the same time	 tremolo	A trembling effect	Graphic score A way of writing down music on the page without using traditional stave notation, instead using symbols and images to represent the music. 	