

The Marist Primary School		Knowledge Organiser				
Year 6 Summer 2: Composing and Performing a leavers' Song		Key Question: Can you compose and perform a leavers' song?				
Lesson 1 Can you listen to and describe music?	Lesson 2 Can you write lyrics for a song?	Lesson 3 Can you organise lyrics into a song structure?	Lesson 4 Can you use vocal improvisation and known melodies against a backing track?	Lesson 5 Can you compose a melody?	Lesson 6 Can you compose a verse melody?	
Vocabulary						
 lyrics	The words of a song	 melody	The combination of pitch and rhythm which forms a tune	 verse-chorus structure	A structure common in pop music with two repeating sections: the verse and chorus	
 arrangement	Adapting a piece of music that already exists	 rhyming pattern	The arrangement of the rhyming lines in a poem or song	 backing track	A pre-recorded musical accompaniment	
 chords	Two or more notes that are played at the same time and work in harmony	 chord progression	A group of chords played in a particular order			
Dynamics The volume of the music. Crescendo - Gradually increasing volume. Diminuendo - Gradually reducing volume. Forte - To play loudly or strongly. Piano - To play quietly or gently.		Rhyming patterns AABB - Lines 1 and 2 rhyme and lines 3 and 4 rhyme. ABAB - Lines 1 and 3 rhyme and lines 2 and 4 rhyme. ABBA - Lines 1 and 4 rhyme and lines 2 and 3 rhyme. ABCB - Lines 2 and 4 rhyme and lines 1 and 3 rhyme.		Tempo The speed of the music. Presto - To perform at a very fast tempo. Allegro - To perform at a quick, lively tempo. Largo - To perform slowly. Accelerando - To perform with a gradual increase in speed. Ritardando - To perform with a gradual decrease in speed.		