

The Marist Primary School		Knowledge Organiser				
Year 6 Summer 1: Baroque		Key Question: Can you apply your understanding of fugue structure when performing with others?				
Lesson 1 Can you understand the importance of Monteverdi in the history of opera?	Lesson 2 Can you read and play a canon from staff notation?	Lesson 3 Can you demonstrate an understanding of Baroque music features when composing?	Lesson 4 Can you combine knowledge of staff notation and aural awareness to play a fugue?	Lesson 5 Can you apply your understanding of fugue structure when performing with others?		
Vocabulary						
 Baroque period	The years between 1600-1750 when a particular type of music was being compose across Europe	 ostinato	A repeating part of the music	 polyphonic	A musical texture in which different parts weave in and out of each other	
treble clef 	bass clef 	Claudio Monteverdi 1567 - 1643  opera A dramatic performance in which a story is told using music and singing. recitative A section of an opera or oratorio where the sung melody imitates speech.	Johann Pachelbel 1653 - 1706  canon Music in which very similar parts are introduced one by one to overlap.	Henry Purcell 1659 - 1695  ground bass A repeating melody in the bass part, usually played by a cello, and most commonly found in Baroque music.	Johann Sebastian Bach 1685 - 1750  fugue Music in multiple parts where a main theme (subject) and secondary theme (counter subject) appear over and over in different parts and at different pitches.	George Frideric Handel 1685 - 1759  oratorio A dramatic vocal work on a religious theme, like an opera, but sung without staging.